Music development plan summary: Christ Church Hanham CE VC Primary

Overview

Detail	Information
Academic year that this summary covers	2026- 27
Date this summary was published	1st October 2026
Date this summary will be reviewed	30th September 2027
Name of the school music lead	Jeorgia Scott
Name of school leadership team member with responsibility for music (if different)	Neil Turner
Name of local music hub	WEMA
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Christ Church Hanham, our curriculum is rooted in our vision of Nurture-Grow-Flourish. Our school drivers are woven through our curriculum which help to ensure that the curriculum, both taught and experienced, is enriched and reflects what our children need. The Arts and Culture is one of our drivers; as such, music plays a key role in the life of the school.

We teach music in all year groups using the Charanga Scheme of Work which reflects the requirements of the National Curriculum. Details of this scheme and the units taught in each year group can be found here: https://www.christchurchhanhamprimaryschool.co.uk/wp-content/uploads/2023/02/CCH-Connected-Curriculum-Narrative-EAD.pdf

Music is taught in units across each year group and, where possible, linked to other subject themes. Pupils receive the equivalent of 6 hours of music teaching per term.

We are keen that every pupil is provided with the opportunity to learn a musical instrument as part of our music curriculum. All pupils in Year 2 receive 10 weeks of recorder teaching. When pupils reach Year 4, we provide 20 weeks of whole class brass teaching. Pupils in Year 6 receive 10 weeks of whole class ukulele teaching.

Singing is part of school life at Christ Church Hanham. We have a weekly Reflection through Song assembly where pupils learn songs linked to our termly value and/or seasons of the Christian calendar. Singing is taught by a music teacher who is employed by the school but also by WEMA.

We are partnered with our local music hub- WEMA who provide music teachers to lead our whole class ensemble teaching. We also partner with Rocksteady Music School. We employ a music teacher who leads our whole class ensemble singing and leads our school choir.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Children in key stage two are offered the opportunity to join the school choir. The choir meet weekly, after school and all year round. Our school choir take part in school and community events such as Christmas and summer fayres as well as partnering with local care homes within Hanham. Each year, our choir take part in the national Young Voices concert. Choir is offered free of charge for pupils.

All pupils are able to choose to take up music or vocal tuition. Non-curriculum music tuition is provided by WEMA and the school's music teacher. Currently, tuition is available for individuals and small groups in the following areas:

- brass
- strings
- piano
- vocal

For the second year, we have partnered with Rocksteady Music School who provide pupils of all ages with the opportunity to learn an instrument or sing as part of an ensemble band. Currently, there are four bands which enables over 20 children to learn an instrument and play as a band.

Pupils taking up instrumental or vocal tuition can work towards qualifications overseen by WEMA.

Apart from the school choir, extra-curricular instrumental and vocal tuition is chargeable and is reflected in the school's Charging and Remissions Policy which can be found on the school website: https://www.christchurchhanhamprimaryschool.co.uk/policies/

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school choir perform regularly to the school and community throughout the year. Classes involved in curricular ensemble instrument tuition perform to families at least once per year in a music showcase. This year, we are developing our musical showcases to involve singers and musicians from our feeder secondary school. This enables our children to be inspired by older role models but also allows our ex-pupils to come back and show the power of learning music in primary school.

Pupils taking part in the Rocksteady ensemble bands perform three times per year on concerts to the whole school and their families.

The school takes part in local concert and performance opportunities provided by WEMA. Pupils in Year 3 take part in Voices for Life which has a focus on wellbeing through music and Year 4 take part in the Christmas Celebration - a showcase of singing with other schools within our region performed as a concert at an external concert venue.

As a Church of England school, music and singing are the core of our festivals and church services. At these, the whole school sings as one as we come together at Harvest, Easter and Christmas. During these services, our school is accompanied by live musicians and our choir.

In the future

This is about what the school is planning for subsequent years.

To further develop our music provision, within the next two years, we wish to:

- provide all pupils with at least one opportunity per year to enjoy a live performance from an external musician/ ensemble either online or in person

- further develop our wider music curriculum by introducing 'Musician of the Month' in order to widen children's understanding of musical genres, composers and singers and to strengthen their listening and musical appraisal skills.