

Cursive handwriting



Quotes from parents at other schools following the introduction of cursive handwriting

“I am so impressed with his new handwriting style, it’s so grown up!” Y3 parent.

“I was concerned about joined handwriting and how my child would get on but I can honestly say it has been fantastic. One day my child wasn’t joining the next she was and she enjoys it.” Y5 parent.

“Fantastic, I am so pleased!” Y2 parent.

“We love practising our whoosh ins and whoosh outs at home! I’m trying to get as neat as my child but it’s harder than I thought it would be!” Y1 parent.



British Dyslexia

The logo for the British Dyslexia Association. The word 'British' is in a dark blue serif font. 'Dyslexia' is in a dark blue sans-serif font, with the 'a' replaced by a green exclamation mark. This is all enclosed in a green speech bubble shape. Below this, the word 'Association' is written in a dark blue sans-serif font.

Association

It is recommended that children learn the continuous cursive style.

Typically, when first learning to write, children 'print' their letters. They then move on to 'joined up' writing at a later stage. For children with dyslexia, learning two styles of handwriting can add an extra layer of difficulty and cause confusion. It is, therefore, much more helpful if a young child can learn to use a single system of handwriting right from the start.

The most widely recommended handwriting style is called continuous cursive. Its most important feature is that each letter is formed without taking the pencil off the paper – and consequently, each word is formed in one, flowing movement.

The key advantages to this system are:

By making each letter in one movement, children's hands develop a 'physical memory' of it, making it easier to produce the correct shape;

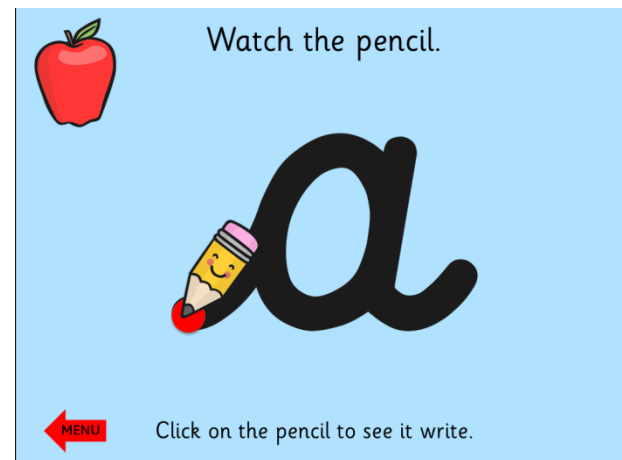
Because letters and words flow from left to right, children are less likely to reverse letters which are typically difficult (like b/d or p/q);

There is a clearer distinction between capital letters and lower case;

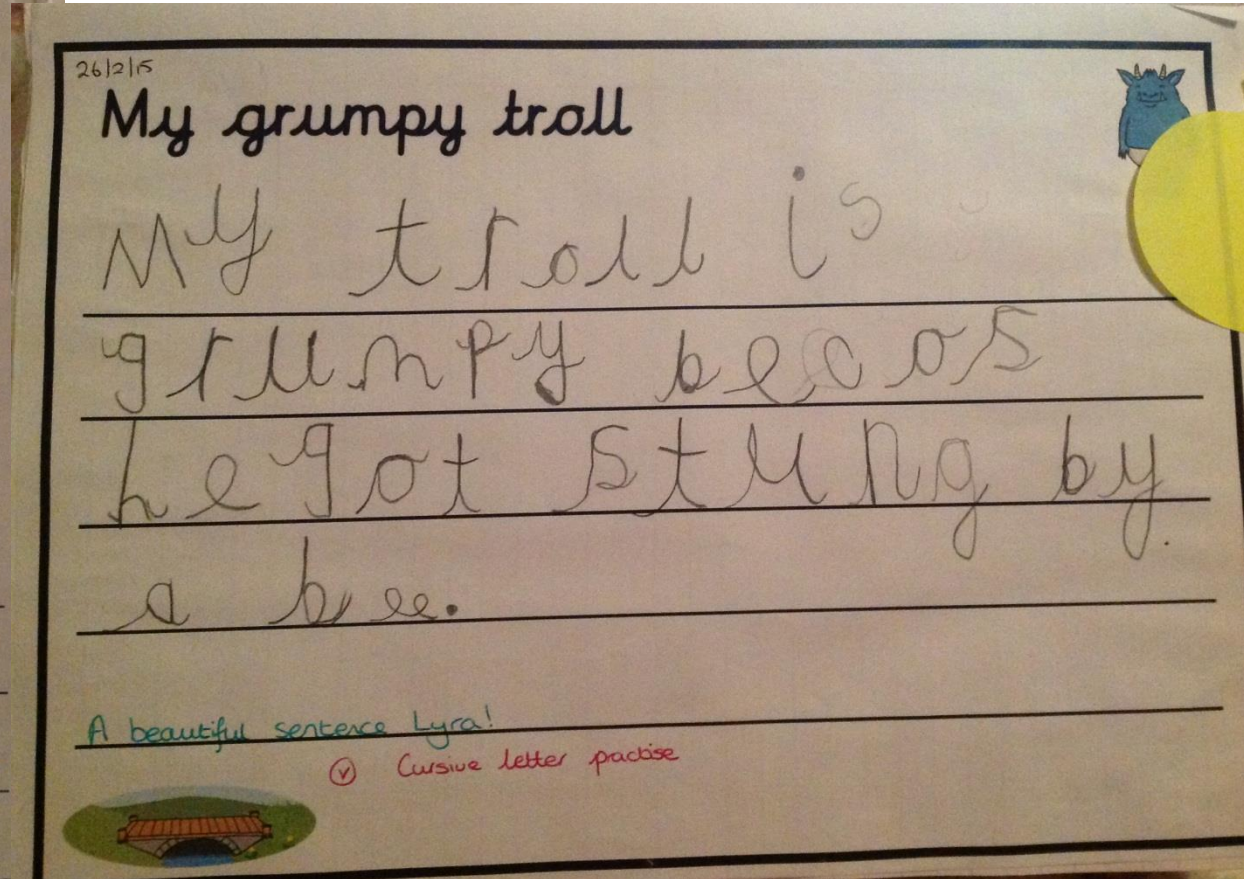
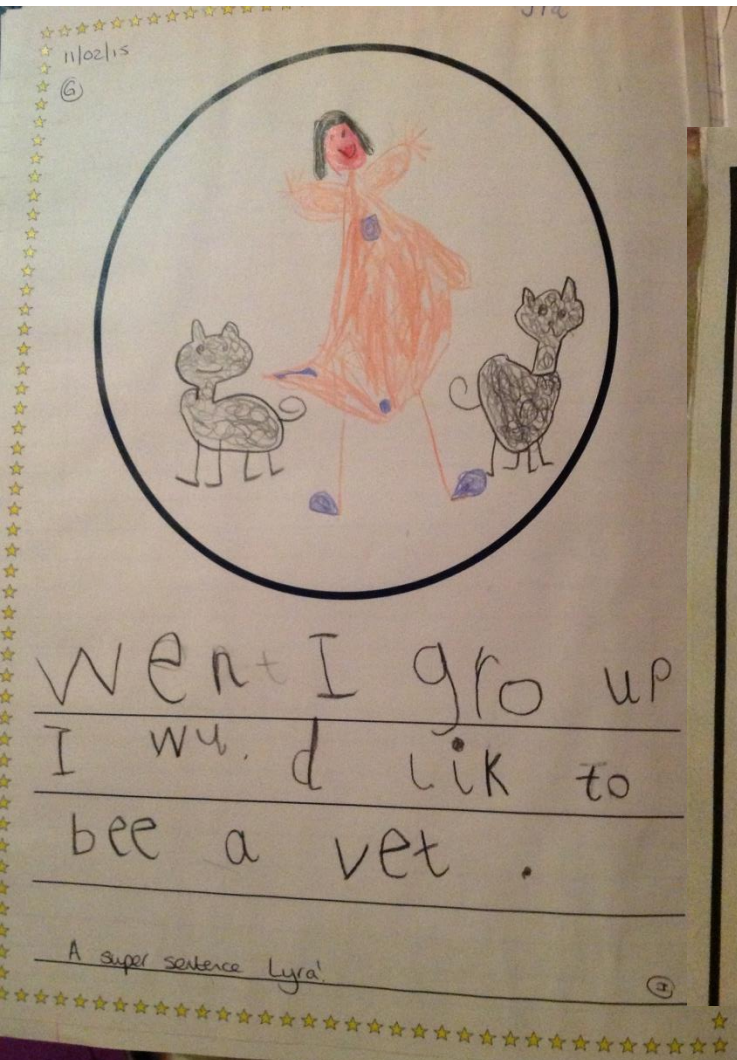
The continuous flow of writing ultimately improves speed and spelling.

<http://www.bdadyslexia.org.uk/parent/help-with-handwriting>

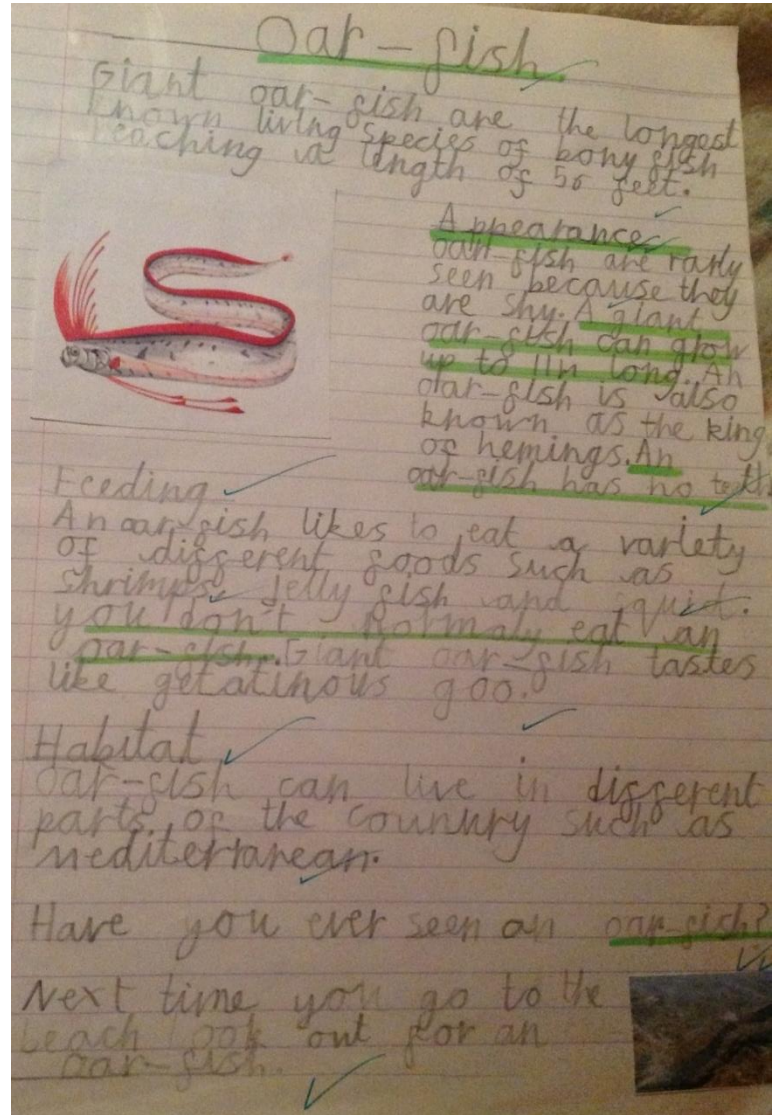
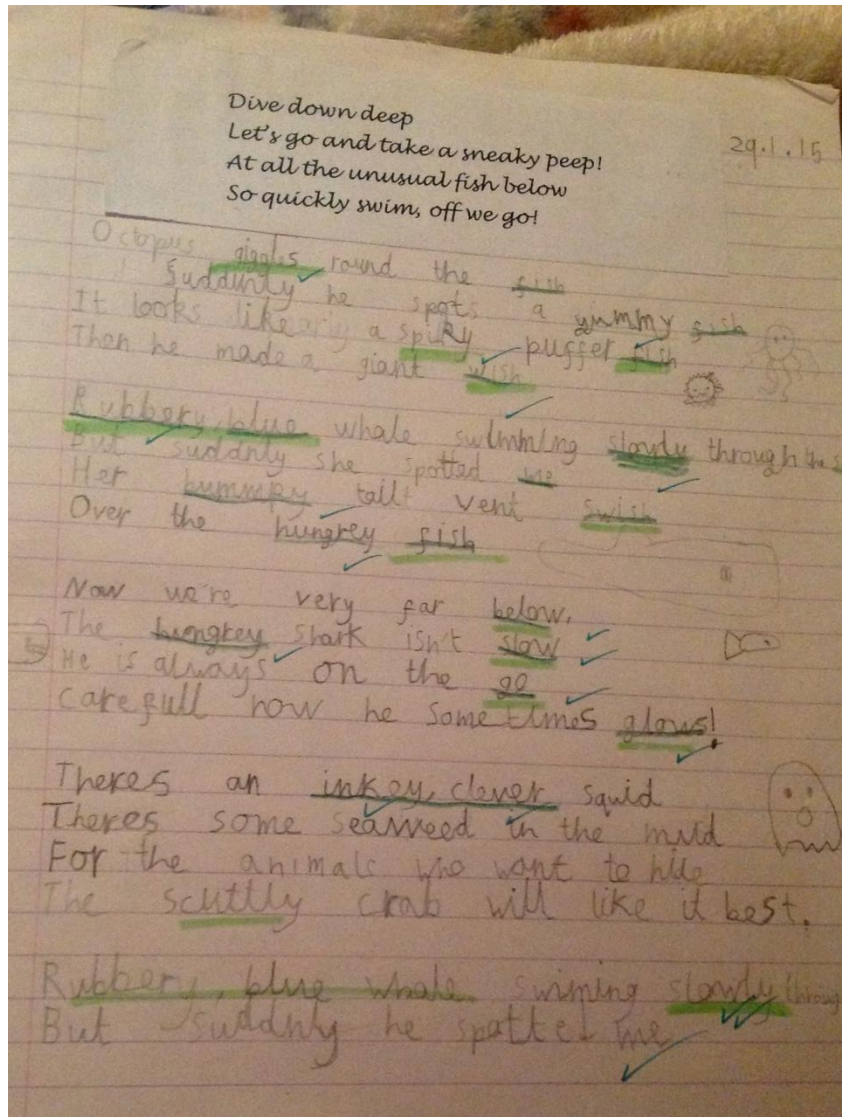
Resources



Before and after- Reception



Before and after- Year 2



Before and after- Year 4

8.1.15 Lo: I can write a letter

Field
S123 h22
500 Bc

Dear Mr Sheep

I saw something amazing today! In fact I saw a tiny ant kill an joint monster. Shall I tell you how?

Well first Jessie told David that he needed to see his brothers in the army. So the next day David went to see his older brothers in the army but to his astonishment he saw the monster called Goliath. David said that he wanted to challenge Goliath but he kept on saying were and David kept on saying here in till Goliath said that David was too small. A se later Goliath came chargeing at David. David picked up his sling shot and fired a stone at Goliath so Goliath was dead!

your sincerely
Sheep

Friday 9th January 2015

I can write a recount using time connectives,
I could write a recount using time connectives, past tense and adverb
Challenge: I can write a recount using all the features on the checklist.

It was christmas morning (the 25 of December). I was in my bed and my family was snoring away! ✓

Once I got up I quickly opened my stockings and some of my presents. In my stockings I found lots of chocolates. ✓

I leave one line for a new paragraph.
Secondly, I went out to see the rethies and my family walked very slowly. Some of the rethies were interesting but some of the rethies were boring. ✓

When I got back I



Samples of Writing

Year 6

Giuseppe Arcimboldo was a famous portraitist renowned for his unusual style of paintings. He was well known for the portraits he painted of disguised faces made up of everyday objects and figures of nature. He has inspired many artists today and his own works of art can be visited in museums around the world. // Excellent intro still

Early life

Arcimboldo was born in Milan, Italy, in 1526 or 1527. records of his the exact date ^{are} unclear. He was firstly inspired by his father, who was also an artist, and in his early thirties Arcimboldo ^{designed} stained glass and painted frescoes of religious imagery.

Time as a portraitist

In 1562 Arcimboldo was made the portraitist of Ferdinand I and served ~~in~~ at Habsburg court in Vienna. (He also) served for the Holy Roman Emperor, Maximilian II. When he painted a series called the four Four Elements (1563-1573), Arcimboldo ~~also~~ ^{later} was also made the portraitist of Rudolf II in the court of Prague. Edit the repetition Prague //

Artwork

Arcimboldo liked to paint disguised faces made up of everyday objects and figures of nature. ~~one of~~ One of his most famous series was called The Four Seasons (1563-1573) where Arcimboldo painted a painting for each season of a disguised face made up of objects that symbolise that specific time of year. He painted a picture for each season: Spring (1563), Summer (1572), Autumn (1573) and Winter (1573). Arcimboldo also painted ^{more abstract} Normal portraits such as The Jurist (1566) and The Librarian (1570).

↑ Are they normal? Take a look!

Ghost number one

Eve, who was a selfish old woman, lay in her bed with a nice warm fire going. Just as she was about to sleep ~~go~~ it went cold and dark! Eve went to turn the fire up, she had a gas fire, but it was still going! This wasn't normal. It was scary. It was frightening. It was ^{terrible}. All of a sudden a long, thin, transparent thing dived from out of fire! It had big sad eyes with big dark bags under them. "I am the ghost of Christmas past," the ghost said hauntingly. "New Year's stay a-away ~~you~~ ^{you} you beastly figure," ^{speaker new line.} "Don't be scared," said the ghost. "How am I meant to be nice and calm when suddenly a ghostly thing of Christmas stuff comes into my room," she shrieked "go on then tell, tell me!" she continued. Without taking slight interest in her the ghost said "Eve, don't think you can fool me. I know you were once a better person," he said. "Oh yeah, sure, you definitely have evidence about you," Eve said sarcastically. "Yes I do," and with that ~~to~~ she and the ghost ^{whipped} back into the day of Christmas, when she was a child. As you know it was Christmas day and Eve had scurried downstairs to help her mum with breakfast. Once they had ate there feast her and her brother raced upstairs to get their stockings but all Eve found was coal. She truggled downstairs. When she went into the living room she found all the presents were unwrapped. Her mum and dad didn't love her anymore! She was whipped back to the future and a tear fell. (I think you can find a better word!)

Our chosen cursive font

a b c d e f g h i j k l m n o p q r s t u v w x y z

